

# DISTINGUISHED ACHIEVEMENT CITATION

**Virginia Kostulski Barlett**  
**Class of 1944**

In three decades of writing and producing for television and film, Virginia Bartlett, pioneer in educational television, has used impressive talent and energy to address issues affecting many segments of twentieth century society.

Recipient of both a B.A. and a M.A. from Ohio Wesleyan, she has been for many years a freelance producer-writer, serving television and radio stations in Boston, Pittsburgh, and Providence.

A catalog of subject matter covered in her programs and projects would include problems of minorities, children, and women; drugs and alcohol as menaces to youth—and rehabilitation processes; chronic pain; tenants' rights and other housing dilemmas; actions of peace and environmental groups; mental health; and teacher's strikes.

Beyond this nation's boundaries, she has described the accomplishments of UNICEF in seven countries and the Peace Corps in Ecuador. These programs and a series on the Irish heritage of Bostonians were filmed on location overseas.

Her efforts have embraced the arts in a recent behind-the-scenes look the Boston Museum of Fine Arts and in an earlier series of eight shows on Andre Previn and the Pittsburgh Symphony.

Ms. Barlett's accomplishments include publication of articles on a variety of subjects and a cookbook featuring Pennsylvania food.

She has accumulated a long list of awards, medals, certificates of merit, and plaques—among others, “first place” in the Brazilian Scientific Film Festival, “first place” recognition for writing by Women in Communication, and several Emmy nominations. A 1981 one-hour documentary on the gay community and the church, entitled “all God's Children,” received three prestigious awards.

Personal qualities of intelligence, sensitivity, and humor have added an extra dimension to all her endeavors.

Throughout an illustrious and productive career, Ms. Bartlett has demonstrated successfully a conviction that the television medium can and should be elevated to a function of social conscience.

In so doing she has enhanced the stature of her profession, her sex, and her Alma Mater.

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